

Weapon of Choice



PUMA

Don't Panic

ESPA
EYEWEAR



LORENZO! - EARLY NY SUBWAY GRAFFITI - ZOOM

FLYING FORTRESS - EVENT LISTINGS - LOKEY COMPETITION

Weapon of Choice

**BRISTOL'S #1 STREET
ART & GRAFFITI GALLERY**



14 St Michael's Hill Bristol Bs2 8dt

ORIGINAL ARTWORK, PRINTS, CLOTHING, CASUAL, BOOKS, TOYS & MORE

WWW.WEAPONOFCHOICEGALLERY.CO.UK

Opening hours Tues/Wed 11 - 6pm. Thursday 11 - 7pm. Fri-Sat 11 - 6pm. Sunday 12 - 4.00pm

Tel: 0117 9291 865



PUMA

Don't Panic





3 that's the magic number... yes it is, it's the magic number. Somewhere in this street art soul community, was born 3 Cheba, Lokey and me. And that's the magic number!

What does it all mean? Well I'll tell you. We're back again for our eagerly awaited 3rd installment of the internationally renowned **'Weapon of Choice'** magazine. Bringing you the best in graffiti, street art and photography from around the globe. With interviews, features and competitions to keep you begging for more. If you're reading this in print then remember to get online and download an extended version of the mag. And you don't have to guess, **Weapon of Choice** posse consists of three, and that's the magic number.

GET INVOLVED:

Send Artwork, Listings, Photos, Reviews, Knickers to:

info@weaponofchoicegallery.co.uk or visit the Gallery on **14 St Michael's Hill, Bristol BS2 8DT**. Closed Mondays. 11-6pm All other days except 12-4pm Sunday, 11-7pm Thursday.

Art Director/Design: **Cheba**

Written by: **Sam Hoekon**

Photography: **Singaporestal, Lokey, Cheba, xhitthespot, Hoekon, James Clothier (model Elise Ngobi- stylist Amber Upton)**

Special thanks goes out to: **Puma, Don't Panic, Faragher Jones, Kuccia, Lokey, Dazee, Alice, Threenine, Mr Wolfs, The Furious 5, Kurtis Blow, Jam** and all our supporters. Please recycle and pass this onto a friend.



EARLY NEW YORK SUBWAY GRAFFITI 1973-1975







6251
6251

LITTLE

LITTLE

LITTLE & AVE

MADRIDIAN ROAD

6251

6251

6251

6251

6251

6251

THE GOODS



'STAPLE' 400% BE@RBRICK

Medicom Toys and clothing label giant 'Staple Design' has teamed up once again to create this new limited edition 400% Be@rbrick. The two brands collaborated on previous versions of the Be@rbrick including a metallic silver release that has become extremely sought after. The new 400% release measures 10 inches, comes with its own custom box and features a natural coloured body and various shipping stickers and 'Staple' tape across his eyes. Limited to only 300 pieces Worldwide. Available for £50 from Weapon of Choice



NEW CHEBA T-SHIRT DESIGN

It's here! It's the new long awaited T-shirt design from WOC's very own designer 'Cheba'. This is the first of a few limited designs to be released this year, all will be released in limited numbers at various points over 2010. Also look out for Cheba's first solo show in 6 years coming to a gallery near you soon..! So make sure you have signed up to the WOC newsletter so you can be the first to know.

Available from Weapon of Choice RRP £18



PUMA DALLAS RE-RELEASE

The PUMA Dallas makes a triumphant return in 2010 with this luxurious blue suede version, complete with a silver Formstripe, OG silver foil PUMA decal and a textured out sole for ultra grip. The Dallas is set to be released in mid March and will be available exclusively at 'Hanon' and 'Size?' ONLY..! So you best start queuing now if you want these because when they drop they won't be around for long. I've got mine, so you best get yours!

RRP £55 available at Hanon and Size?



EXIT THROUGH THE GIFT SHOP

If you've not heard about this film then you must live in a cave, sleep on a rock and eat bugs..! Banksy has yet again whipped the world into a mass frenzy over his new film 'Exit Through the Gift Shop' It Tells the story of a crazy French man Thierry Guetta and his obsession with filming everything..!! And his quest to film 'Banksy' for a documentary on street art. When they finally meet, 'Banksy' turns the camera back on him! 'Exit Through the Gift Shop' went on general release on March 5th at selected cinemas everywhere.



EARLY NY SUBWAY GRAFFITI 1973-1975

In the early 1970s English painter and photographer Keith Baugh visited the USA and captured some astounding images of New York subway graffiti from the elevated tracks in Harlem and the South Bronx. From what is now recognized as the 'Golden Era' of graffiti writing, never before seen photos include Graffiti greats like PHASE2, TRACY 168, RIFF 170 BLADE & many more published in this long awaited hard-back book.

Available at Weapon of Choice RRP £25.95



STUSSY X 'HAZE' S/S 2010 CAPSULE COLLECTION

The main man Eric 'Haze' is back in a BIG way for 2010, with his huge new Spring/Summer capsule collection for the worldwide street wear legends 'Stussy'. The collection features a good selection of garments, including tees, polo shirts, hats, a button-down and hoodies. Each piece include Haze's signature patterns and designs. And there is also a special set of sneakers created by PRO-Keds! Selected items are available from 'Cooshti' Bristol, but hurry it's not going to stick around for long

HEAVY

MACHINE

DUTY

Factor

rior

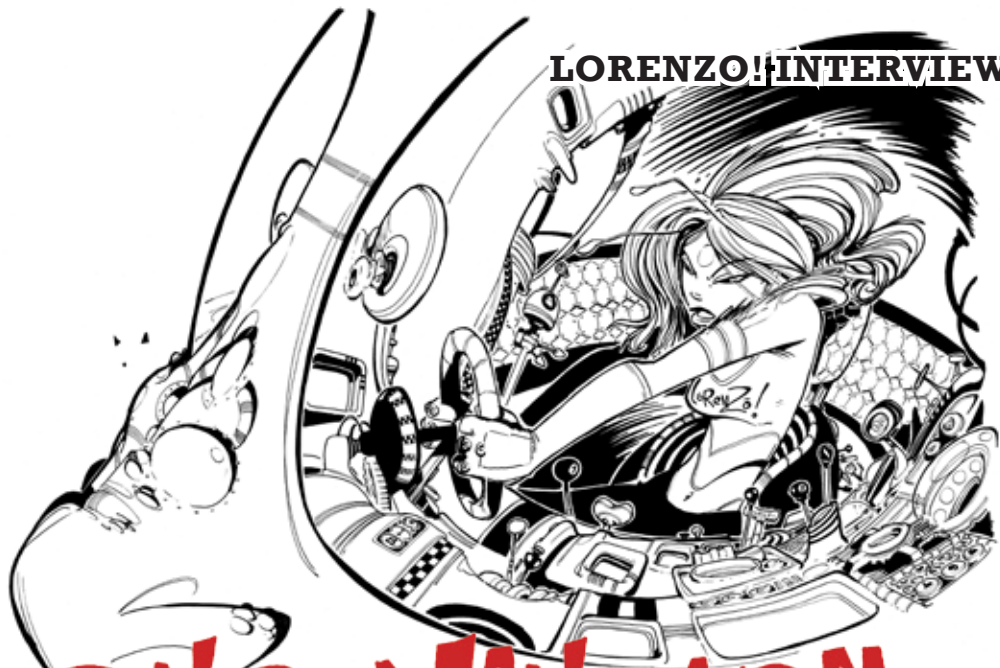
生

10

Lorenzo


BONES
LIMITED EDITION





ONE MAN ARMY

Hello Lorenzo! For those who don't know who you are.. Can you tell us little about yourself, you must have been doing this for some years now...?

I've been working as a professional comic artist for the past four years or so, almost exclusively working on titles created with my brother, writer Robin Etherington, although I've also worked on franchised properties from time to time. I see comic books as a fantastic platform for creators who have unbridled imaginations and control freak tendencies. It's like writing a movie where you call all the shots, the actors all turn up on time and the only budget restriction is the time you're willing to put into the page. The imagery and graphic techniques of the comic artist are so closely related to those of the street artist, I don't see much difference between the page and the Wall.

Where do you live and work?

I live and work up in Redland, I have a studio in my apartment, which makes my commute to

work 15 seconds in good traffic.

Can you tell us a bit about your comic work?

It all started with a little tale called Malcolm Magic, a small indie series that my bro and I started when we were both still in the grind of part time office jobs. The series went on to become a modest success, and eventually became a 320 page graphic novel. This led to interest from publishers and we were both able to give the finger to the office jobs and go pro. From there we created Monkey Nuts, (which ran in the Guardian Newspaper for a time), the first collected volume is being released in September by Random House. We have a new series called Baggage dropping in spring 2011 also from Random House, and another series under development, though that'll be something a little different.

Did you go to art school?

Yes, I studied Fine Art Sculpture at the awesome Falmouth School of Arts, deep down

I'M LEAVING

AND I WON'T BE COMING BACK.



LORENZO! INTERVIEW

in Cornwall.

What are your major influences?

British comics of the 1930's, Gorillaz, Uderzo, Hardboiled Detective novels, Edd Cartier, Jack Cole, Eisner, etc etc.

You had some involvements with some of Dreamwork's animated movies, what was your role there?

I worked for about a year with Dreamworks developing their movie properties into comic book stories. Predominantly I worked on Madagascar, as it was their lead franchise at the time, but towards the end I also began working on a Kung Fu Panda series with my bro, who by then was writing for them as well. When we signed contracts on Monkey Nuts, I had to stop working for DW due to time constraints, but I learnt SO MUCH in that year! Those guys know what they're doing!

You recently kicked London's ass at a Secret Wars battle with Mr Andy Council, how was that?

It was very cool to be up drawing with those guys, the London boys had some proper skills, I was very impressed! And Andy of course is a legend!

What's the process in creating your work? Do you prefer digital to craft?

It all depends, I tend to do my comic coloring in the computer because it's very fast, though all the other stages of production are done by hand with pen and ink at the drawing board, just like they used to way back when. My paintings are done freehand using markers, acrylic, gouache and ink.

Have you done any sculpture?

Yes, I studied sculpture at art school, and when I graduated I concentrated on furniture design for a couple of years. I really want to get back into 3D at some point, perhaps doing sculpts of my characters for vinyls etc. I'm often getting approached to do interesting projects, so you never know!

Favorite living artist?

My bro, the man's the greatest writer and I'm honored to work with him every day.

Favorite deceased artist?

Edd Cartier, an obscure old 40's pulp illustrator, the most beautiful line style I've ever seen.

Do you have any favored albums you especially listen to when creating your work?

I actually listen to a lot of 40's hard boiled detective stories most of the time, but when my bro's in the studio too we listen to a lot of different stuff. At the moment it's Husky Rescue, Von Iver, Miss Li, The Juan Maclean, and there's always room for RATM of course.

Any exciting projects coming up?

Baggage, our next book is in the middle of production, so my head's all full of that at the moment, but I also have a 600 page sketchbook of my work dropping at the Bristol comic convention in May.

What advice would you give someone wanting to make a career from their work?

Don't try and make work based on what you think will be popular. Do it for yourself and what you care about first and foremost. The passion and energy you'll put into something like that will be a lot more infectious than a copycat project, and publishers are much more likely to buy into something genuinely original. Oh, and make sure you create at least one new thing each day, no matter how small.

Thanks Lorenzo! Any last words?

No, just a thank to you guys for having me in the gallery! Cheers!

Catch Lorenzo's 'One Man Army' show starting on Friday 26th March 6-10pm. Running until Sunday 25th April at Weapon of Choice Gallery, 14 St Michael's hill, Bristol, BS2 8DT.

PIERCED UP

BODY PIERCING AND TATTOOING

3 PERRY ROAD
PARK ROW
BRISTOL

TEL: 0117 9300611



DESIGNERS WANTED !

Contributing Artist Jon Burgerman, Kev Gray, Boy Filtz, China Mike, Eco, Kid Ance, Mat Smith, Andrew Steen
MudWig, Hero 73, Mat Sewell, Ryuh Tomoaki, Yuck, Antidote, Rich T, Eddie Felt, Tegan, Jodi Muter, Yaka

SEND DESIGNS TO:

designs@spunky.co.uk





Tes, Gumbo



Shimz



ARTWORK BY TIX AND JON WALTER

Cooshti
WWW.COOSHTI.COM

**10% DISCOUNT
WITH THIS ADVERT**
OFFER VALID UNTIL 31/12/10 (EXCLUDES SALE ITEMS)

57 PARK ST. BRISTOL. TEL: 0117 9290850

THREENINE

THE GOLDEN LION
244 GLOUCESTER RD
BRISTOL
BS78NZ

**MARCH 27TH
17 APRIL 24TH**

**BOSWELL
CHEO
CONS
FICTION
JODY
KIMMINGS
LOKEY**

www.threenine.eu Threenine Studio  

BRISTOL FINE
ART

POSCA 25% OFF WHEN YOU BUY ANY 3 PENS OR MORE...

BRISTOL FINE ART 74 PARK ROW BRISTOL BS1 5LE
T: 0117 926 0344

Facebook/Twitter: find us on Facebook/follow us on Twitter

EXHIBITION LISTINGS

★ **Weapon of Choice event**

★ **Recommended**

March - April Bristol Wild Dayz.

Tuesdays–Sundays 10am–6pm. Picture Space, the new exhibition space at the Pierian Centre, hosts an exhibition of 22 of Beezer's finest photographs of the early 80s Bristol music scene. The Wild Bunch, Dug Out, Carnival and the characters & energy that turned into Massive Attack! **The Pierian Centre, 27 Portland Square, St Paul's, Bristol BS2 8SA**

6th March - 15th April The Art of Democracy.

Artists include: D*Frost, Jef Row, Alison Black, Beezer, Lisa Furness, Ben Dearnley, Seyed Edalpour. **The Bristol Gallery, Harbourside, Bristol BS1 5TY,**

★ **19th March - April 11th.**

'START' New arts space above Start the Bus. The Tease Made exhibition brings together the talents of Chris Dickason and Peskimo to celebrate the social rituals and biscuit dunking goodness of enjoying a cup of tea. Drawing influence from mid century aesthetic, cartoons, comics and the oddities of everyday life, you can expect prints, paintings, doodles and three-dimensional surprises. **Opening preview 19th March 6-9pm. Start, Baldwin Street Bristol BS1 1RU**

20th – 25th March Two sides of the coin.

Exhibition focussing on highlighting the battle of the commercial compromises made for a young illustrator starting out in her professional field. Alongside she will be showing images exploring her more individual personal style and development. **Centrespace Gallery 6 Leonard Ln, Bristol BS1**

★ **26th March - 25th April. One Man Army, a solo show from comic book artist 'LORENZO'**

Featuring a series of graphic portraits of individuals who fall comfortably into the category of "best left alone" this cast of miscreants are a visual snapshot of Dark Pop for the post-Gorillaz generation. Alongside the seven big new paintings are a series of exclusive ONE OF ONE prints, restored from the archives and splashed with all the colours in the paint box that the other kids were too scared to use. Expect robots, monkeys, robot monkeys, the undead and the soon-to-be-dead. This is Uranium at Lead prices. See page 8 for an exclusive interview with the artist. **Opening preview Friday 26th March 6-10pm. Weapon of Choice Gallery, 14 St Michael's hill, Bristol, BS2 8DT.**

27th March - 1st April So What.

An eclectic exhibition put together by a new collective of ten former art students. Containing a wide variety of media, style and subject matter. **Centrespace Gallery 6 Leonard Ln, Bristol BS1**

28th March Film Night: Bigger House 7.30pm.

An evening of inspiring, moving & hilarious films made by a South West collective of artists – often working with people with learning difficulties, facing various kinds of social exclusion. **The Pierian Centre, 27 Portland Square, St Paul's, Bristol BS2 8SA**

1st - 30th April Ordinary.

Silent Hobo exhibition. **The Grove, Harbourside, Bristol BS1 4RB**

8th - 15th April Once viewed from afar.

The demise of the English countryside is

explored through contemporary photography and painting. Holman takes refuge in a fictional rural idyll, while Crew tackles her anxiety through character creation. **Centrespace Gallery 6 Leonard Ln, Bristol BS1**

17th - 28th April. Figure, Form, Identity.

Six Illustration Graduates tackle the human figure head on, in this exciting new art show for 2010. Discover visual narratives and cultural identities, expressed through paint and texture. **Private View: Fri 16 Apr, 7.30 – 10.30pm Centrespace Gallery 6 Leonard Ln, Bristol BS1**

24th - 25th April. Montpelier Art Trail.

Hamilton House & around Montpelier ffi: bristolartfringe.org

★ **30th April - 9th May. Keith Baugh. 'Early New York Subway Graffiti 1973-1975'**

Book launch and photography exhibition. See pages 4-6 for preview images from the book. **Opening preview Friday 30th April 6-10pm. Weapon of Choice Gallery, 14 St Michael's hill, Bristol, BS2 8DT.**

★ **14th May - 13th June**

3Dom solo show. More info coming soon... **Opening preview 14th May 6-10pm. Weapon of Choice Gallery.**

★ **Emporium37 Gallery.** 37 Stokes Croft, Bristol, BS1 3PY Various monthly events FFI: <http://emporium37.blogspot.com/>

Monthly Artisan Market.

Christmas Steps. FFI: christmasstepsartsquarter.co.uk

NOT LISTED?

For **FREE** event listing e-mail your event to: listing@weaponofchoicegallery.co.uk preferred format: Date/Gallery/Description/Artist's/address.

FRIDAY
26TH MARCH

THIS IS YOUR INVITATION
TO THE OPENING NIGHT
OF ONE MAN ARMY



AT THE
WEAPON
OF CHOICE
GALLERY
NO 14
SAINT
MICHAELS
HILL
BRISTOL
BS2 8DT



WWW.THE
ETHERINGTON
BROTHERS
BLOGSPOT.COM

SHOW RUNS FROM 26TH MARCH TO 25TH APRIL 2010



Flying Fortress collab with Robots Will Kill (NYC) Cptn. Rouget (France) 14Bolt (Los Angeles)





POCH FLYING FORTRESS

STOMPIN' POCH & FLYING FORTRESS.

DOUCEL



Lorenzo!



SUMMER
2010

IN
STORES
NOW

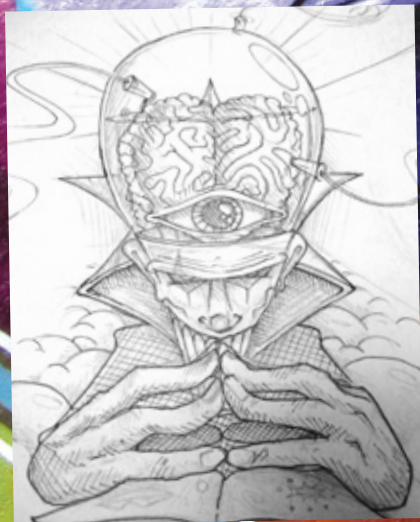
www.kuccia.com

Kuccia™ 






Kuccia™



AMND



22

ZOO



DMI









POP CULTURE
POP CULTURE
POP CULTURE
POP CULTURE

have you picked up a pack?

Don't Panic[®]
www.dontpaniconline.com

The best clubnights and gigs | The coolest shops and bars | Free limited edition poster in every pack.

Want to advertise your business or event?

Don't Panic has an unrivalled local and national distribution network as well as offering a complete range of great value promotional print services, including flyers, posters, stickers and more. Get in touch today: bristol@dontpaniconline.com

hrist Embassy
giving you life & meaning





CLUB LISTINGS

- ★ Weapon of Choice event
- ★ Recommended

19th March The BFG Bristol. Limewax, Tech Itch, Bong Ra, Cyrus, Pariah, Gentlemans Dub Club, Dub Mafia + DJs from Back to Bassics, Uprizing Crew, SeasonFive, Jungle Syndicate & Mongrel **10pm - 6am / £10 ADV Lakota 6 Upper York Street, Bristol BS2 8QN**

★ **23rd March. Weapon of Choice present: FURIOUS 5 & KURTIS BLOW.** Support from Central Spillz, Buggsy, DJ Johnston, DJ Betamax, C-froo & others. Live graffiti from Kato, Lokey, 45rpm, Andy Council & Inkie. B-boys and giveaways. **The Tunnels, Temple Meads, Lower station approach, BS1 6QF Bristol £15 advance. thetunnelsbristol.co.uk**

24th March. Contraband Electro set. Newly conceived journey into improvised electro styles from the contraband crew with special guest m.c's. **The Golden Lion. 244 Gloucester Road, Bristol.**

26th March. Blowpop presents DJ YODA, Stereo 8, Steve Redux, Real Nice. Upstairs hosted by Herd, Akademics Audio, Sam Wicks, JT, Cosmo. **Thekla The Grove, Bristol, BS1 4RB £10 advance.**

27th March. Ruffneck Diskotek. Upstairs MUNGO'S HI FI, BAOBINGA, SMUTLEE, DUB BOY & ATKI2 hosted by KOAST & REDSKIN, BONGOSAN on percussion Downstairs DUB-4, STYLATRON, BROTHER WETLANDS, STAR DELTA, BEAVIS. **Lab, Broad St, Bristol 10pm-4am £7.50 adv tickets soon from Rooted Records &**

Bristol Ticket Shop. M.O.T.D

★ **31st March Contraband Sessions B-Boy special.** Featuring south west b-boy crews Squirrels of the Nut Tree/Physical jerks, plus the awesome Contraband Breaks Ensemble + resident MC "Da Hybrid" And special guest MC FRILLA! Live painting by Dicey! Support from DJ Skint. **The Golden Lion. 244 Gloucester Road, Bristol.**

1st April Donuts vs The Bomb. Joker, Guido, Interface, Jakes & Dread. **The Bunker 78 Queen's Road, Clifton, Bristol £5 advance from Donuts**

1st April Funk From The Trunk XXL. SMOOVE & TURRELL, MR B - THE GENTLEMAN RHYMER Support: FFTT DJs, Mr Lingo, Powercut, Ewan Hoozami & Vallee. **Metropolis, 135-137 Cheltenham rd, Bristol. 9pm - 2am £9 ADV + BF / M.O.T.D**

2nd April Jungle Syndicate. Bkey Skitty Broken Note MDS Scamp Womagrid + more! DnB Jungle Breakcore Jiggery Pokery! **£6 advance @ rooted n BTS. Lakota**

3rd April Syte and The Sound. Support DJ Ewan Hoozami. **Mr Wolfs £3. 9 - 3am**

4th April Crazylegs. Martyn, Jamie Vex'd (Kuedo), Cooly G & Hyetal. **Thekla, £9 advance Donuts & BTS**

9th April Promoter Battles. Jungle Syndicate vs Agro vs Mongrel - Bfg vs Rambunkshuss, Jigsore vs Avalaaf **£5 all night! Lakota**

★ **13th April. Weapon of Choice** Bristol's first live painting night back to our

home. Expect live Hip Hop, Dubstep and Heavy Bass! With live graffiti from Bristol's finest everytime... Clothing giveaways, B-boys & more. **Mr Wolfs, St 33 St. Stephens Street, Bristol, Avon BS1 1JX. 9 -3am. FREE shot before 12!**

14th April. Mos Def. One of the most important figures in Hip Hop music and culture, Mos Def has established himself as both a respected mc and poet as well as an award-winning actor. Coming to the O2 showcasing material from 'The Ecstatic' for the first time in the UK as well as classics from his repertoire. **Doors 7pm O2 Academy £25 + booking fee**

16th April. Subloaded and Teachings in Dub present playing on the Dirt Soundsystem: Pinch, Appleblim, Headhunter, Dubkasm feat MC Solo Banton, Peverelist, Guido, Negus Melody, Forsaken, Gatekeeper, Downbeat Melody & Hyetal. **Trinity, Trinity Road, Bristol, BS2 0NW 10pm - 5am £TBC**

23rd April Rub-a-Dub. Reggae, Dancehall, Dubstep, Jungle, DnB. LAID BLAK, BENNY PAGE MC REDSKIN plus more. **10pm-4am. £6 adv. tickets. M.O.T.D Lab Bristol**

24th April MKF! AC Slater, Hot City, Smallsaul, Slutcrusher, Steve Redux, Real Nice. Lab 10 - 4. £7 Advance

30th April Drum & Bass Special. DEAD SILENCE, FIERCE, more tbc. Special late licence. **10pm-6am. £6 adv. tickets. M.O.T.D. Lab, Bristol**

Not Listed? e-mail your event to: listing@weaponofchoicegallery.co.uk

KURTIS

BLOW

AND THE

FURIOUS

U

Don't Paris

PUMA

*Weapon
of Choice*



HEACH
WWW.HEACHGALLERY.CO.UK
BRISTOL GALLERY CHA TUNES

23RD MARCH 9-1.30AM. THE TUNNELS, BRISTOL

**TEMPLE MEADS, LOWER STATION APPROACH, BS1 6QF. TICKETS £15 ADVANCE
FROM WEAPON OF CHOICE GALLERY. BS2 8DT & BRISTOL TICKET SHOP**

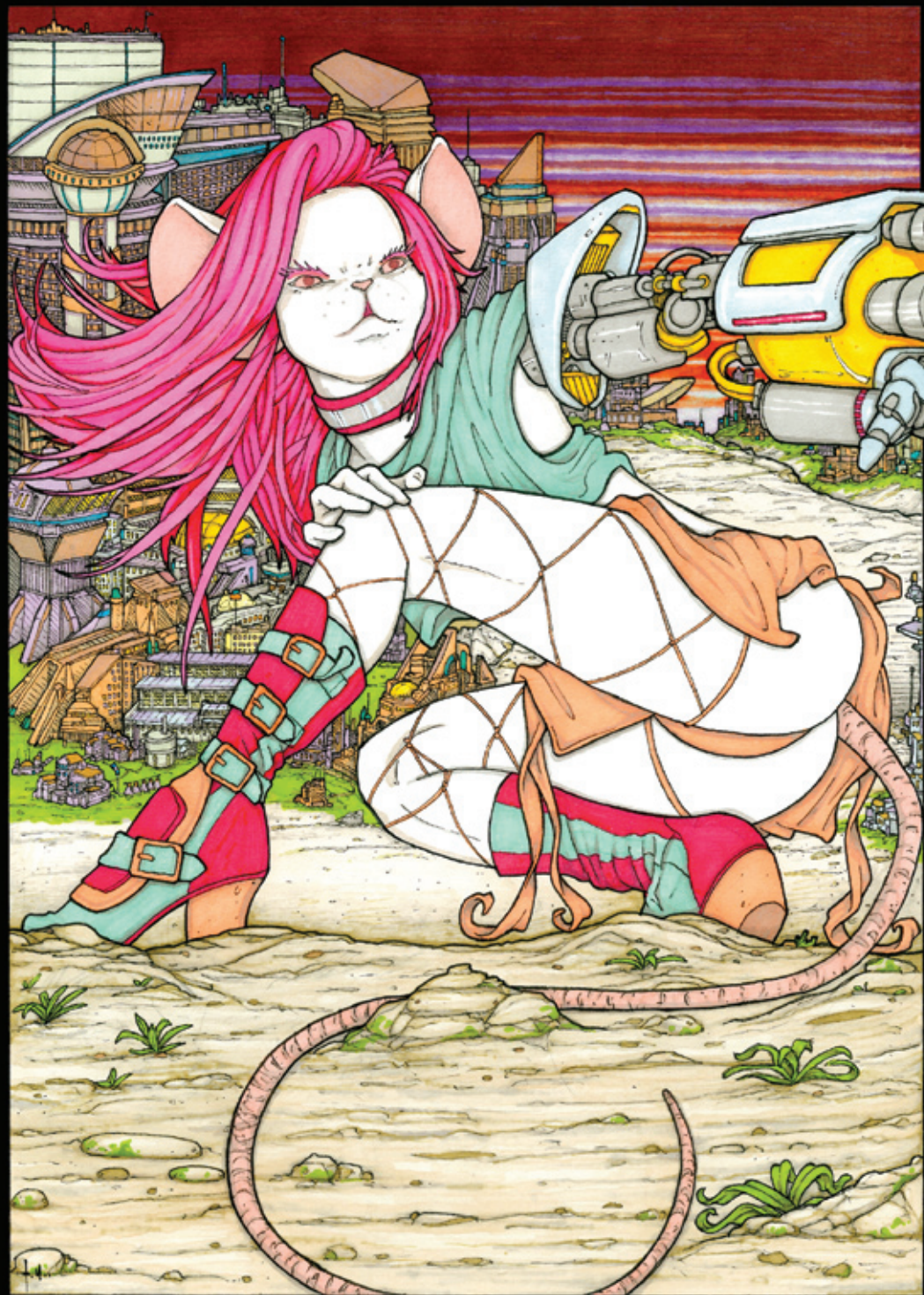
WWW.WEAPONOFCHOICEGALLERY.CO.UK

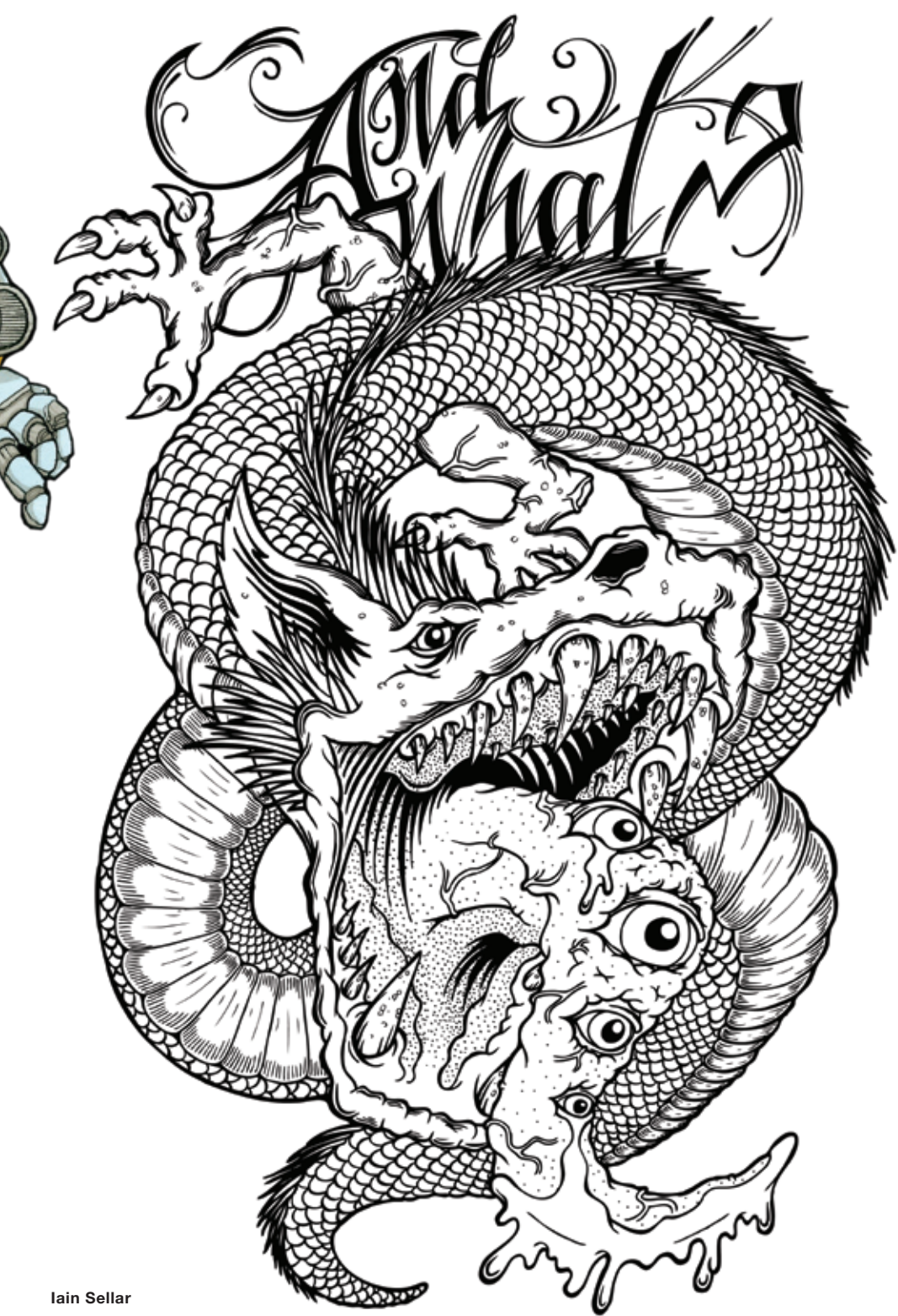


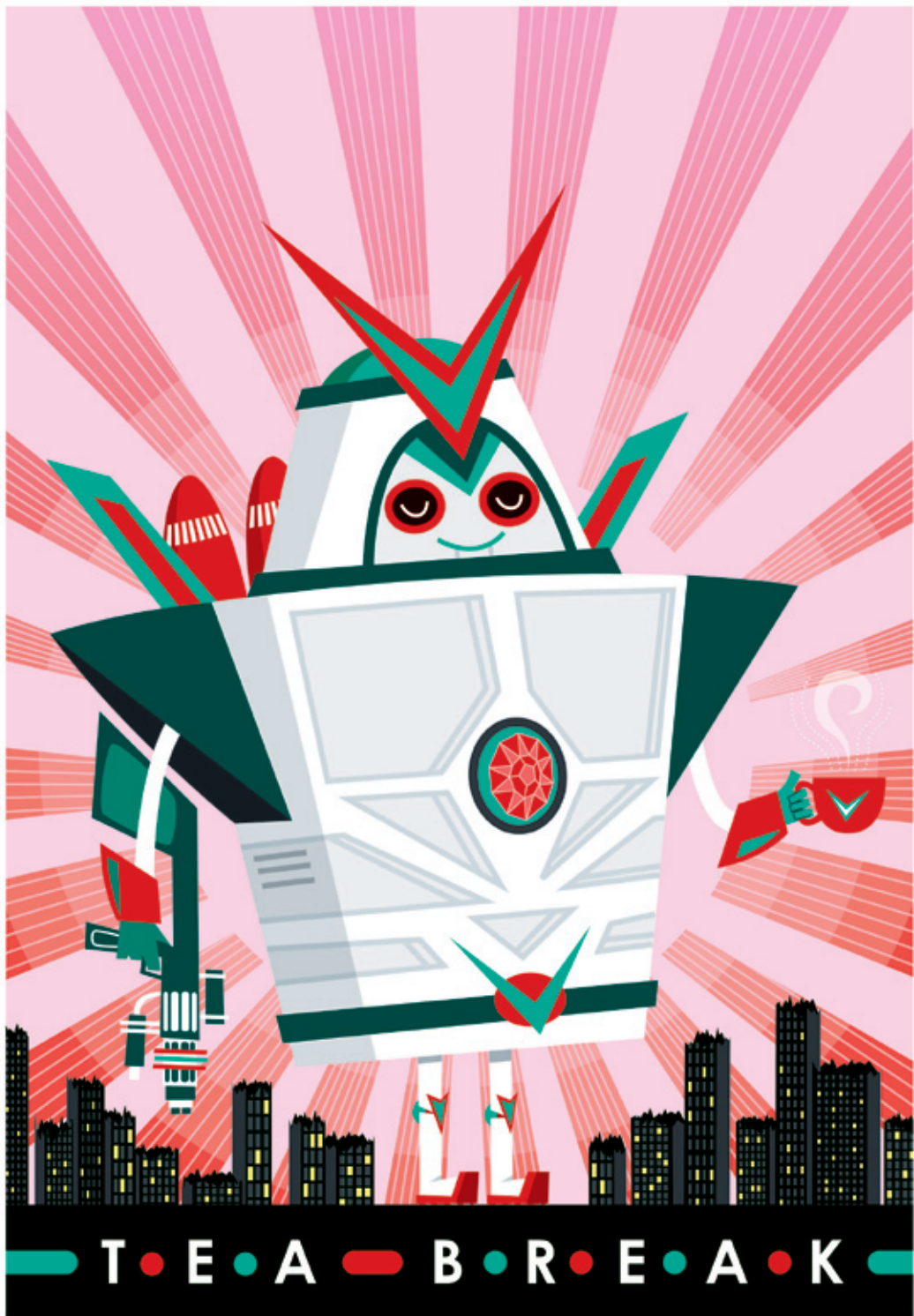












WIN A LOKEY 'BRISTOL' CANVAS & A SIGNED PAIR OF PUMA SUEDES!



Here at WOC we pride ourselves on bringing you the best of the best!

So for this issue we asked WOC crew member Lowkey if he would do something for a comp, he said yes and a few days later came up with this Big-In-The-Game 'Bristol' canvas! Lokey grew up among the hip-hop scene in Kingswood Bristol and quickly became a member of the 'Bad Applez' and 'The Dry Breadz' crews. He has painted all over the world with the likes of Banksy, Inkie, Cheo, Kato, Soker to name but a few and is now regarded as one of the best 3-D letter writers around today. And all you have to do to win this amazing prize is answer one simple question...! Good Luck!

TO WIN: Answer the question

Who was in Lokey's original crew 'Bad Applez'?*

Send your answer and shoe size (very important) to:
lokeycomp@weaponofchoicegallery.co.uk

Winners will be picked at random, one lucky person will get a Bristol Lokey canvas and a signed pair of Puma Suedes. 5 runners up will get a pair of Puma Suedes (colours may vary)

*Answer can be found on page 128 of the 'Children of the Can; 25 years of Bristol graffiti' book.

Closing date 30th April 2010.

Winners will be notified by email.



PUMA
ARCHIVE



PUMA proud sponsor of the Weapon of Choice Gallery.



Here comes ...

SPRING

Enjoy it to the limit with

94

By Montana Colors



Distribution in United Kingdom: Suspect package, P.O. Box 210 Manchester

M12 5WZ UK. Tel. +44 (0) 7970 212 286 - Fax: +44 (0) 161 223 1000 - info@suspectpackage.net

www.montanacolors.com